

# Sonata

for guitar

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## I.

Sonata (♩=c.88)

*mf*

5

8

11

15

19

*mf*

*agitated* (♩=♩)

*poco rit.*

*legato* (♩=♩)

*f*

*mf*

*cresc.*

23

*ff* *mf*

27

*poco rit.*  
*mp*

31

*mf*

34

*agitated*

37

*cresc.*

40

*f*

43

*f* *mf*

46

(♩=♩)

49

*dim.*

*intense*

52

*mp*

56

*cresc.*

59

*mf* *mp*

62

65

*rit.*

*f* *dim.* *mf*

68 *mf*

71

75 *agitated* *poco rit.*

78 *mf* *cresc.*

82 *mf*

86

90 *f* *dim.* *rit.* *mp*

Slow (♩ = 72)

# II.

⑥ = D  
*mp* *mf*

4 *mf*

7 *mf*

*con moto* *poco rit.*

10 *f*

*a tempo* *rit.*

12 *mf* *a tempo* *mp*

15 *p*

18 *mf*

Detailed description: This is a musical score for guitar, consisting of six staves of music. The piece is in a slow tempo, with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a circled '6' indicating the sixth fret, with a natural sign below it, and a dynamic marking of *mp*. The first staff contains measures 1-3, with a *mf* dynamic marking. The second staff contains measures 4-6, also with a *mf* dynamic. The third staff contains measures 7-9, with a *mf* dynamic. The fourth staff contains measures 10-11, with a *f* dynamic and tempo markings of *con moto* and *poco rit.*. The fifth staff contains measures 12-14, with a *mf* dynamic, *a tempo* marking, and a *rit.* marking. The sixth staff contains measures 15-17, with a *p* dynamic. The final staff contains measures 18-19, with a *mf* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests, all under a single slur. The dynamics range from *mp* to *f*.

20 *mf* *cresc.* *f*

23

26 *f* *ff*

29 *dim.* *mf* *dolce*

33 *mp* *mf*

36 *mf* *molto rit.*

39 *p*

Detailed description: This page of a musical score for guitar, measures 20 through 40, is written in treble clef. The music is characterized by complex rhythmic patterns and dynamic markings. Measure 20 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 23 shows a change in tempo and key signature. Measure 26 features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with triplets of eighth notes. Measure 29 includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic, with a *dolce* marking. Measure 33 starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 36 begins with a mezzo-forte (*mf*) dynamic and a *molto rit.* marking. Measure 39 concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

### III.

Rondo (♩=c.126)

The musical score consists of six systems of music, each with a treble clef and a bass line. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 1-3) features a melody of eighth notes and a bass line of quarter notes, with a *mf* dynamic. The second system (measures 4-6) includes a change in time signature to 2/4 and a *f* dynamic. The third system (measures 7-9) shows a 7/8 time signature and a *mf* dynamic. The fourth system (measures 10-13) features a 2/4 time signature and a *cresc.* marking. The fifth system (measures 14-17) includes a 3/4 time signature and a *ff* dynamic. The sixth system (measures 18) features a 4/4 time signature and a *rit.* marking. The score concludes with a final chord in 4/4 time.



21 **Less** (♩=c. 100)

24

27

30

32

35

38

*p*

*mf*

*p*

*mf*

*subito p*

*mf*

*p*

*mf*

*mp*

*accel.*

*cresc.*

Tempo I

41

44

47

Tempo II

50

53

56

59

62 *mf* *mf*

65 *dim.* *pizz.* *p*

68 *pizz.* *rall.* *breve*

**Tempo I**

71 *mf*

74 *f*

77 *mf*

80 *dim.* *rit.* *mp*